

**Gallery
Alberto Aquilino**

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March 17, 2017

To Whom it May Concern,

Recently, the exquisite artistry and subtle humor of the drawings, cartoons and sculptures by the German artist Dietmar Grosse have caught my attention.

Two of more recent focus of his work are human interaction and the dehumanizing quality of the corporate world, „Man at Work“ is particularly poignant in illustration the impact of the daily grind on happiness and well-being. this is accomplished with subtle wit and remarkable depth of perspective.

He also masterfully captures the contemporary, narcissistic „selfie“ culture in form of the hybrid human/flamingo sculptures pleasuring themselves.

I am deeply impressed with Dietmar's work and would very much welcome the opportunity of displaying his art here in New York City

Sincerely
Alberti Aquilino